

BANDWAGON

Chorégraphe : **Thomas MALLE** (AUT) - 03/22 - Nov/Inter - 48 comptes - 4 murs - 1 Tag / Restart

Musique : **Kellie Coffey**

Intro 36 temps

[1-8] Triple Step Fwd 2x, Rock Step, Triple $\frac{1}{2}$ Turn R

1&2 Step forward on right, Step left next to right, Step forward on right

3&4 Step forward on left, Step right next to left, Step forward on left

5,6 Rock forward on right, Recover on left

7&8 Triple R,L,R turning 1/2 right (06:00)

[9 - 16] $\frac{1}{4}$ Turn, Chasse L, Sailor Step, Sailor $\frac{1}{4}$ Turn L, Stomp 2x

1&2 $\frac{1}{4}$ Turn R, Step left to left side, Step right next to left, Step left to left side (09:00)

3&4 Cross right behind left, Step left to left side, Step right forward

5&6 Cross left behind right, $\frac{1}{4}$ Turn left, Step right to right side, Step left forward (06:00)

7,8 Stomp right side and left side

[17 - 24] Apple Jack, Chasse R, Back Rock,

1&2&3&4& With weight on left heel and right toe, Swivel right heel on the left, back to the center, Change the weight on right heel and left toe, Swivel left heel to the right, back to the center, With weight on left heel and right toe, swivel right heel on the left, back to the center, Change the weight on right heel and left toe, Swivel left heel to the right, back to the center, weight on left

5&6 Step right to the right side, Step left next to right, Step right to the right side

7,8 Rock back on Left, Recover on right

[25 - 32] Chasse L, Behind, $\frac{1}{4}$ Turn L, Heel Hook Combination, Triple StepFwd

1&2 Step left to the left side, Step right next to left, Step left to the left side

3,4 Step right behind left, $\frac{1}{4}$ Turn left Step left forward (03:00)

5&6& Right heel to right diagonal, Hook right in front of left, Right heel to right diagonal, Hook right in front of left

7&8 Step forward on right, Step left to right, Step forward on right

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[33 - 40] Rock Step, Coaster Step, Step $\frac{1}{2}$ Turn L, Triple Full Turn R

1,2 Rock forward on left, Recover on right

3&4 Step back on left, Step right next to left, Step left forward

5,6 Step forward on right, $\frac{1}{2}$ Turn left Step forward on left (09:00)

7&8 Triple Step, R,L,R making a Full Turn right (09:00)

Tag here in Wall 2: the last 2 counts is an Triple Full Step with Stomp up (making a Full Turn, R,L, Stomp up) - RESTART at 3 o'clock (3:00)

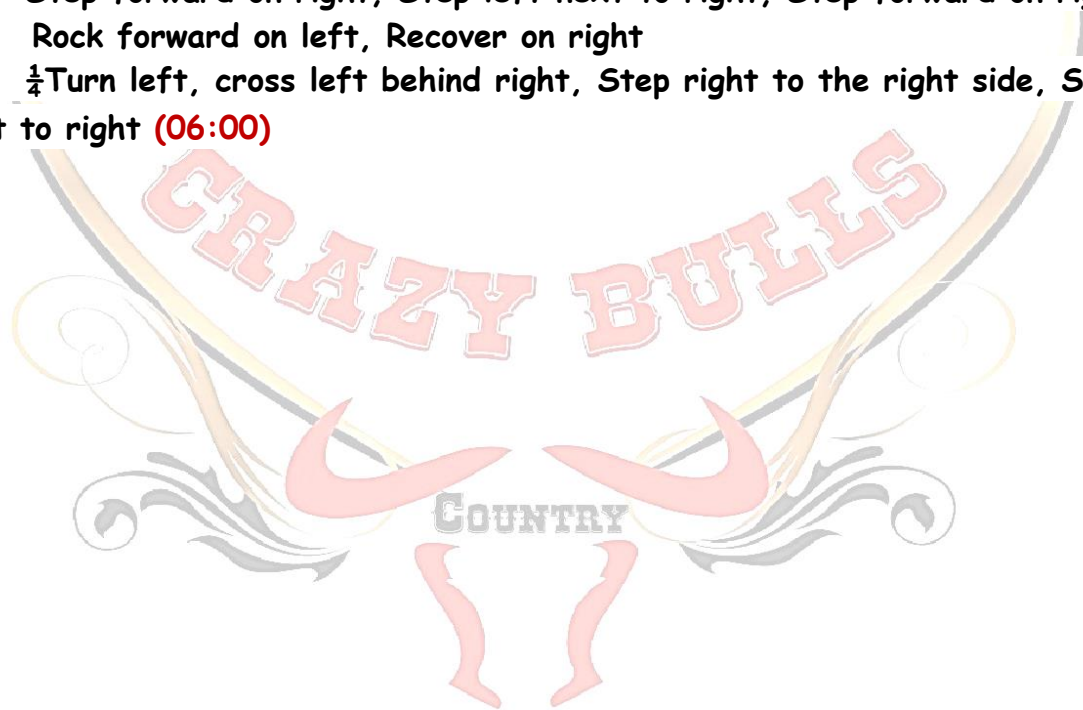
[41 - 48] Triple StepFwd 2x, Rock Step, Sailor $\frac{1}{4}$ Turn L with Stomp

1&2 Step forward on left, Step right next to left, Step forward on left

3&4 Step forward on right, Step left next to right, Step forward on right

5,6 Rock forward on left, Recover on right

7&8 $\frac{1}{4}$ Turn left, cross left behind right, Step right to the right side, Stomp next to right (06:00)



Cette chorégraphie est mise en page pour les adhérents Crazy Bulls se référer uniquement à la fiche originale du chorégraphe.

..... Et recommencez avec le sourire