

ALL YOU WANTED

Chorégraphe : **Silvia Schill** – Intermédiaire 64 comptes – 3 murs – 3 restarts

Musique : **All You Ever Wanted** by Rag'n'Bone Man

Intro sur les paroles

S1: Toe Strut Side, $\frac{1}{2}$ Turn R/Point (with snaps), Close, Heel, Close R + L

- 1-2 Step right with right, touch down toe only/snap at shoulder height - lower right heel
- 3-4 $\frac{1}{2}$ Turn Right Around and tap left toe to left side/snap at hip height - LF beside RF (6 o'clock)
- 5-6 Tap right heel in front - RF beside LF
- 7-8 Tap left heel in front - LF beside RF

S2: Toe Strut Side, $\frac{1}{2}$ Turn R/Point (with snaps), Close, Heel, Close R + L

- 1-8 Like steps sequence S1 (12 o'clock)

S3: Stomp Forward, Heel-Toe Swivels, Touch R + L

- 1-4 Stomp RF diagonally right in front - turn left heel and then toe to RF - tap LF next to right
- 5-8 Stomp LF diagonally left in front - turn right heel and then toe to LF - tap RF next to left

S4: $\frac{1}{2}$ Monterey Turn R, Side, Lift Behind/Slap, Side, Touch

- 1-2 Tap right toe to right side - $\frac{1}{2}$ turn right around and RF beside LF (6 o'clock)
- 3-4 Tap left toe to left side - LF beside RF
- 5-6 Step right with right - lift LF behind right leg / clap on the boot with the right hand
- 7-8 Step left with left - tap RF next to left

Restart: In the 2nd, 5th and 8th round at 3 o'clock and beginning at 9 o'clock

S5: Side, Behind, Side, Cross, Side, Drag, Rock Back

- 1-2 Step right with right - cross LF behind right
- 3-4 Step right with right - cross LF over right
- 5-6 Big step right with right - pull LF next to RF
- 7-8 Step back with left - weight back on RF

S6: Side, Behind, $\frac{1}{4}$ Turn L, Brush, Step, Slow Pivot $\frac{1}{2}$ L (with shimmies)

- 1-2 Step left with left, cross RF behind left
- 3-4 $\frac{1}{4}$ turn left around and step forward with left - swing RF forward (3 o'clock)
- 5-8 Step forward with right - slow $\frac{1}{2}$ turn left around on both balls, weight remains on the right (while doing this, wiggle your shoulders 4x and support each progress of the rotation by pushing the left shoulder forward) (9 o'clock).

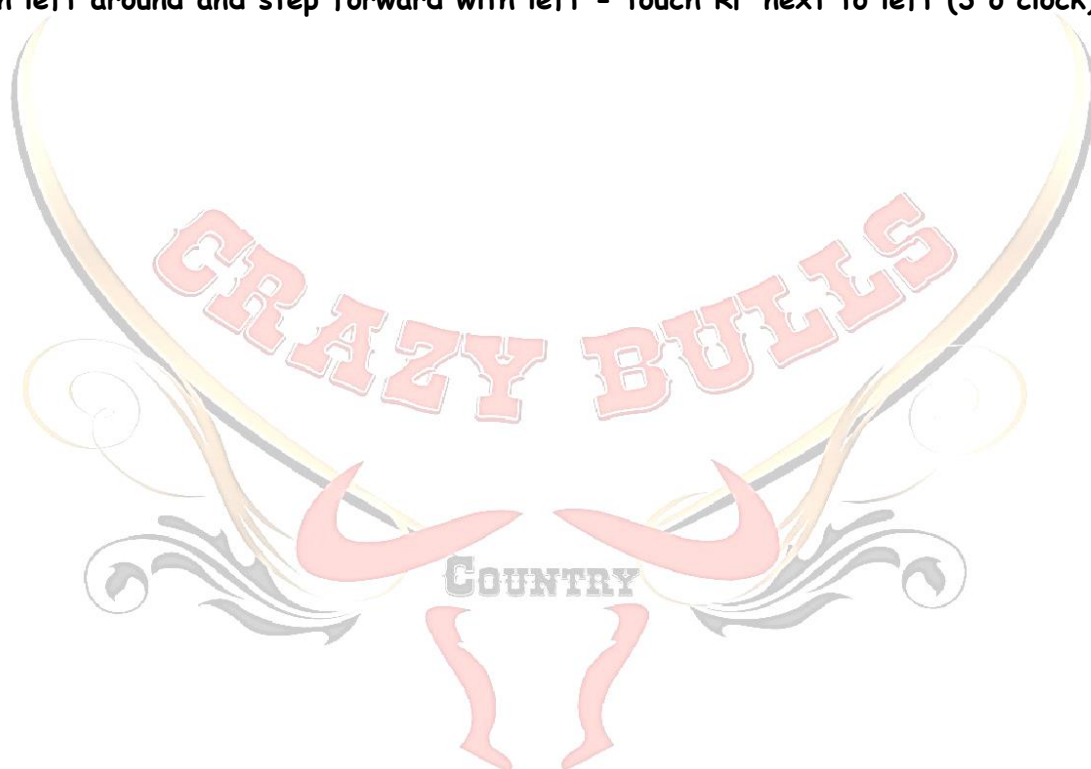
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S7: Back, Close, Step, Brush, Step, Lock, Step, Hold

- 1-2 Step back with left - RF beside LF
- 3-4 Step forward with left - swing RF forward
- 5-6 Step forward with right - cross LF behind right
- 7-8 Step forward with right - hold

S8: $\frac{1}{2}$ Turn R, $\frac{1}{4}$ Turn R, Cross, Hold, Side, Touch, $\frac{1}{4}$ Turn L, Touch

- 1-2 $\frac{1}{2}$ turn right around and step back with left - $\frac{1}{4}$ turn right around and step right with right (6 o'clock)
- 3-4 Cross LF over right - hold
- 5-6 Step right with right - touch LF next to right.
- 7-8 $\frac{1}{4}$ turn left around and step forward with left - touch RF next to left (3 o'clock)



Cette chorégraphie est mise en page pour les adhérents Crazy Bulls se référer uniquement à la fiche originale du chorégraphe.

..... Et recommencez avec le sourire