

HONEYMOONING

A - 32 counts, B - 32 counts, Tag 1 - 16 counts, Tag 2 - 32 counts

Choreographed by Mireia Bombardó

Music by Honeymooning Forever - Austin Brow

A-A-A- B-B-TAG1-TAG1 / A-A- B-B-TAG1-TAG1 / A-TAG2 -B-TAG1-TAG1

Part A

Sect 1 STEP FORWARD (R-L), ROCK, STEP BACK, HOLD

1 – 2 Step forward with PD

3 – 4 Step forward with PI

5 – 6 Step forward with PD, regain weight in PI

7 – 8 Step back with PD, pause

Sect 2 PIVOT ½ TURN, ROCK, STEP BACK, STOMP UP, RUMBA BOX, STOMP UP

1 – 2 Turn halfway to the left, taking a step forward with PI, recover weight PD

3 – 4 Step back with PI, chop with PD without changing weight

5 – 6 Step to the right with PD, step PI next to PD

7 – 8 Step forward with PD, tap with PI without changing weight

Sect 3 STEP SIDE, TOUCH, RUMBA BOX, HOLD

1 – 2 Step left with PI, step PD next to PI

3 – 4 Step to the right with PD, step PI to the side of PD

5 – 6 Step left with PI, step PD next to PI

7 – 8 Step back with PI, pause

Sect 4 ROCK BACK, FORWARD, ½ TURN, FORWARD, HOLD

1 – 2 Step back with PD, recover PI weight

3 – 4 Step forward with PD

5 – 6 Step forward PI, turn ½ turn to the right

7 – 8 Step forward with PI, pause

Part B

Sect 1 ROCK BACK, FLICK, SCUFF, STEP LOCK STEP FORWARD, SCUFF

1 – 2 Step back with PD diagonally

3 – 4 Recover weight on PI, flick back with PD, brush heel D forward diagonally left

5 – 6 Step forward with PD diagonally left, step PI behind PD

7 – 8 Step forward PD diagonally, brush heel I forward diagonally right

Sect 2 STEP LOCK STEP FORWARD, SCUFF, STEP FWD, ¼ TURN, SCUFF

1 – 2 Step forward with PI diagonally right, step PD behind the PI

3 – 4 Step forward PI diagonally, brush heel D forward turn 1/8 to the left (12.00)

5 – 6 Step forward with PD, brush heel I forward turning ¼ to the left

7 – 8 Step forward with PI turning ¼ to the left, brush heel D forward (06:00)

Sect 3 STEP LOCK STEP, HOOK, BACK

1 – 2 Step forward with PD, step PI behind PD

3 – 4 Step forward PD, place PI behind PD, hit at ankle height

5 – 6 Step back with PI, place PD behind the PI at ankle height

7 – 8 Step back with PD, place PI behind the PD at ankle height

SUITE HONEYMOONING

Sect 4 ROCKING CHAIR BACK, COASTER STEP, HOLD

- 1 – 2 Step back with PI, regain weight in PD
- 3 – 4 Step forward with PI, regain weight in PD
- 5 – 6 Step back with PI, step PD next to PI
- 7 – 8 Step forward with PI, pause

TAG 1

Sect 1 SCISSOR STEP (R-L),

- 1 – 2 Step to the right with PD, step PI near PD
- 3 – 4 Step to the left with PD crossing in front of PI, pause
- 5 – 6 Step to the left with PI, step PD near the PI,
- 7 – 8 Step to the right with PI crossing in front of PD, pause

Sect 2 ½ TURN, STEP LOCK STEP BACK, HOLD, COASTER STEP

- 1 – 2 Step back with PD, turning ½ turn to the left, step PI in front of PD
- 3 – 4 Step back with PD, pause
- 5 – 6 Step back with PI, step PD next to PI
- 7 – 8 Step forward with PI, pause

TAG 2

Sect 1 STEP SIDE, STEP FORWARD

- 1 – 2 Step to the right with PD
- 3 – 4 PI step next to PD
- 5 – 6 Step forward with PD
- 7 – 8 PI step next to PD

Sect 2 STEP SIDE, STEP BACK

- 1 – 2 Step to the left with PI
- 3 – 4 PD step next to PI
- 5 – 6 Step back with PI
- 7 – 8 PD step next to PI

Sect 3 STEP FORWARD, ¼ TURN

- 1 – 2 Step forward with PD turning ¼ to the right (03.00)
- 3 – 4 Step forward with PI
- 5 – 6 Step forward with PD turning ¼ turn to the right (06.00)
- 7 – 8 Step forward with PI

Sect 4 STEP FORWARD, STEP BACK

- 1 – 2 Step forward with PD
- 3 – 4 Step forward with PI
- 5 – 6 Step back with PD, step back with PI
- 7 – 8 Step back with PD, step back with PI

Final SCUFF, POINT

Brush right heel forward, cross PD in front PI marking the PD tip next to the PI