

Dead Bird Hill

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Magali CHABRET - April, 2016

Music: Dead Bird Hill, by Gaelic Storm [CD : Chicken Boxer, 2012]

#16 counts intro

Section 1 – RIGHT TRIPLE FORWARD, LEFT TRIPLE FORWARD, STEP, HEEL SPLIT, HOLD, HEEL SPLIT

- 1&2 Cross R over L – step L beside R – step R forward
3&4 Cross L over R – step R beside L – step L forward
5&6 Step R in front of L – swivel both heels out – swivel both heels in
7&8 Hold – swivel both heels out – swivel both heels in (weight on R)

Section 2 – STOMP, STOMP, POINT SWITCHES, HOOK, POINT, SWITCH, POINT, HOOK, POINT

- 1-2 Stomp L behind R – stomp R in place
3&4 Point L to L side – step L next to R – point R forward
&5&6 Step R next to L – point L forward – hook L over R knee – point L forward
&7&8 Step L next to R – point R forward – hook R over L knee – point R forward

Section 3 – RIGHT COASTER STEP, PIVOT ½ RIGHT, LEFT TRIPLE FORWARD, PIVOT ¼ LEFT

- 1&2 Step back on ball of R – step L next to R – step R forward
3-4 Step L forward – pivot 1/2 turn R (6:00)
5&6 Step L forward – step R beside L – step L forward
7-8 Step R forward – pivot 1/4 turn L (3:00)

Section 4 – CROSS ROCK, SYNCOPATED WEAVE RIGHT, FORWARD ROCK, TRIPLE ½ LEFT

- 1-2 Cross R over L – recover onto L
&3&4& Step R to R side – cross L over R – step R to R side – step L behind R – step R to R side
5-6 Rock L forward – recover onto R
7&8 Triple 1/2 turn L stepping L, R, L (9:00)

No Tag,, No Restart !

« Croquez la vie à pleines danses ! »

Original stepsheet of the choreographer - galicountry76@yahoo.fr