

# GOOD AT TONIGHT

Chorégraphe : Maddison Glover & Joshua Talbot – juin 2019 – Inter ++ 64 comptes 2 murs – 1 restart  
1 final

Musique : Good at Tonight by David Nail, ft. Brothers Osborne

Intro 16 temps

## S1 Cross Rock, Recover, Side Shuffle, Cross, $\frac{1}{2}$ Back, Shuffle Back

1,2,3&4 Cross rock R over L, recover weight back onto L, step R to R side, step L beside R, step R to R side

5,6 Cross L over R, turn  $\frac{1}{4}$  L stepping back onto R (9:00)

7&8 Step back onto L, step R beside L, step back onto L (9:00)

## S2 Back Rock, Recover, $\frac{1}{4}$ Kick-Ball Cross, Side, Hold (drag), Together, Cross, Scissor Step

1,2 Rock back onto R, recover weight fwd onto L (9:00)

3&4 Kick R fwd, step R slightly fwd, make  $\frac{1}{4}$  turn L as you cross L over R (6:00)

5,6 Take a large step R to R side, hold as you drag L towards R (6:00)

&7,8&1 Step L beside R, cross R over L, step L to L side, step R beside L, cross L over R (6:00)

## S3 Side, Behind, Side, Cross (Syncopated Weave), Side, Heel, Together, Cross, $\frac{1}{2}$ Hinge

2,3&4 Step R to R side, cross L behind R, step R to R side, cross L over R (6:00)

&5&6 Step R to R side, touch L heel fwd into L diagonal, step L beside R, cross R over L (6:00)

7,8 Make  $\frac{1}{4}$  R stepping back onto L (9:00), make  $\frac{1}{4}$  R stepping R to R side (12:00)

## S4 $\frac{1}{8}$ Forward, Tap Behind, Lock Shuffle Back, Coaster step, Scuff, Out, Out

1,2 Make  $\frac{1}{8}$  turn R by stepping fwd onto L (1:30), tap R toe behind L heel (1:30)

3&4 Step back onto R, cross L over R, step back onto R (1:30)

5&6 Step back onto L, step R together, step fwd onto L (1:30)

7&8 Scuff R fwd (out/around to the right), step R out to R side, step L out to L side (1:30)

## S5 Sailor, Turning $\frac{1}{8}$ Sailor, Cross, Side, Turning $\frac{1}{4}$ Coaster step

1&2 Cross R behind L, step L to L side, step R out to R side (1:30)

3&4 Turn  $\frac{1}{8}$  L crossing L behind R (12:00), step R out to R side, step L to L side (12:00)

5,6 Cross R over L, step L to L side (12:00)

7&8 Turn  $\frac{1}{4}$  R stepping back on R (gradual  $\frac{1}{4}$  turn), step L together (3:00), step fwd on R

## S6 Forward, $\frac{1}{2}$ Back, $\frac{1}{2}$ Turning Shuffle Forward, $\frac{1}{2}$ Turning Shuffle Back, Coaster step

1,2 Step fwd onto L, make  $\frac{1}{2}$  turn L stepping back onto R (9:00)

3&4 Make  $\frac{1}{2}$  turn L stepping fwd onto L (3:00), step R together, step L fwd (3:00)

5&6 Make  $\frac{1}{2}$  turn L stepping back onto R (9:00), step L together, step R back (9:00)

7&8 Step L back, step R together, step L fwd (9:00)

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### S7 2x Walks Forward, Mambo Forward, 2x Walks Back, Coaster step

1,2,3&4 Walk fwd R, walk fwd L, rock R fwd, recover weight back onto L, step R back (9:00)

5,6,7&8 Walk back L, walk back R, step L back, step R together, step L fwd (9:00)

### S8 Heel, Together, 1/8 Heel, Together, Heel, Hold (Clap), Hold (Clap), Together, Forward Rock, Recover, 1/8 Turning Side Shuffle

1&2 Touch R heel fwd, step R together, turn 1/8 L as you touch L heel fwd (7:30)

&3&4 Step L together, touch R heel fwd (7:30), Clap, Clap

&5,6 Step R together, rock L fwd into diagonal (7:30), recover weight back onto R (7:30)

7&8 Turn 1/8 L stepping L to L side, step R beside L, step L to L side

Restart: During WALL 4, you will begin the dance facing 6:00. Dance to count 36 and restart the dance facing 6:00.

**Ending: Dance to count 48 (facing 9:00) then step fwd onto R as you sweep L fwd/ around to make a  $\frac{1}{4}$  turn R (to 12:00)**

*Cette chorégraphie est mise en page pour les adhérents Crazy Bulls se référer uniquement à la fiche originale du chorégraphe*

*..... Et recommencez avec le sourire .....*