

FEEL IT STILL

Chorégraphie par : Wil BOS Description : 64 temps, 2 murs, Intermédiaire, Juin 2017

Musique : Feel It Still par Portugal. The Man

Intro : 32 comptes

S1: Rock Fwd Recover, $\frac{1}{2}$ R Fwd, Scuff, $\frac{1}{2}$ R Back, $\frac{3}{8}$ R Fwd, Toe Strut Fwd

- 1-4 RF rock forward, LF recover, RF $\frac{1}{2}$ right step forward, LF scuff
5-6 LF $\frac{1}{2}$ right step back, RF $\frac{3}{8}$ right step forward
7-8 LF step forward on toes, LF heel down [4.30]

S2: Rock Fwd Recover, Back, Kick, Slow Coaster, Point

- 1-4 RF rock forward, LF recover, RF step back, LF kick forward
5-8 LF step back, RF together, LF step forward, RF point side [4.30]

S3: Cross Toe Strut, $\frac{1}{4}$ R Back, $\frac{1}{8}$ R Side, Cross Toe Strut, $\frac{1}{4}$ L Back, Side

- 1-2 RF cross over on toes, RF heel down
3-4 LF $\frac{1}{4}$ right step back, RF $\frac{1}{8}$ right step side [9]
5-6 LF cross over on toes, LF heel down
7-8 RF $\frac{1}{4}$ left step back, LF step side [6]

S4: Rock Across Recover Ext. Vine, Touch

- 1-2 RF rock across, LF recover [6]
3-8 RF step side, LF cross over, RF step side, LF cross behind, RF step side, LF touch beside [6]

S5: Side, Touch (x2), Slow Chassé $\frac{1}{4}$ L, Scuff

- 1-2 LF step side, RF touch beside and snap fingers L hand
3-4 RF step side, LF touch beside and snap fingers L hand
5-8 LF step side, RF together, LF $\frac{1}{4}$ left step forward, RF scuff [3]

S6: Pivot $\frac{1}{2}$ L, Fwd, Hold, Full Turn R, Fwd, Kick

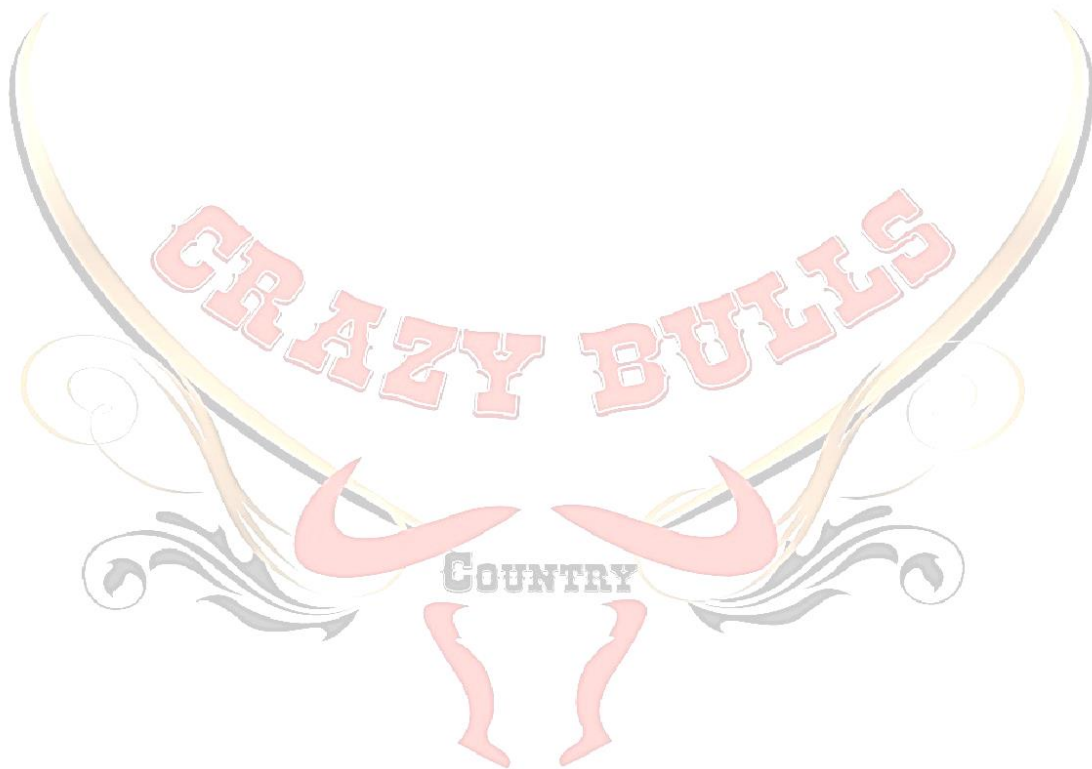
- 1-4 RF step forward, R+L $\frac{1}{2}$ turn left, RF step forward, hold
5-6 LF $\frac{1}{2}$ right step back, RF $\frac{1}{2}$ right step forward
7-8 LF step forward, RF kick forward [9]

S7: Back, Kick (x2), Full Turn R, Back, Point

- 1-4 RF step back, LF kick forward, LF step back, RF kick forward
- 5-6 RF $\frac{1}{2}$ right step forward, LF $\frac{1}{2}$ right step back
- 7-8 RF step back, LF point forward [9]

S8: $\frac{1}{4}$ L Fwd, Scuff, Cross Toe Strut, Back, Side, Fwd, Hold

- 1-2 LF $\frac{1}{4}$ left step forward, RF scuff
- 3-4 RF step across on toes, RF heel down
- 5-8 LF step back, RF step side, LF step forward, hold [6]



..... Et recommencez avec le sourire