

# MAJESTIC

Chorégraphe : Gary O'Reilly (April 2018) - Intermédiaire : 64 comptes - 2 murs

Musique : "Él No Soy Yo" by Blas Cantó

Intro : 32 temps

## Section 1: Cross, Back, Ball Cross Point, $\frac{1}{2}$ , Sweep, Crossing Shuffle

- 1 2 Cross right over left (1), step back on left (2)  
& 3 4 Step on ball of right to right side (&), cross left over right (3), point right to right side (4)  
5 6  $\frac{1}{2}$  turn right stepping right in place (5), sweep left around from back to front (6) (6:00)  
7 & 8 Cross left over right (7), step right to right side (&), cross left over right (8)

## Section 2: Side Rock, Behind- $\frac{1}{4}$ -Fwd, Fwd Rock, Coaster Step

- 1 2 Rock right to right side (1), recover on left (2)  
3 & 4 Cross right behind left (3),  $\frac{1}{4}$  turn left stepping forward on left (&), step forward on right (4) (3:00)  
5 6 Rock forward on left (5), recover on right (6)  
7 & 8 Step back on left (7), step right next to left (&), step forward on left (8)

## Section 3: Fwd Rock, $\frac{1}{2}$ , $\frac{1}{4}$ , Behind, Side, Crossing Shuffle

- 1 2 Rock forward on right (1), recover on left (2)  
3 4  $\frac{1}{2}$  turn right step forward on right (9:00) (3),  $\frac{1}{4}$  turn right step left to left side (4) (12:00)  
5 6 Cross right behind left dipping slight into knees (5), step up left to left side (6)  
7 & 8 Cross right over left (7), step left to left side (&), cross right over left (8)

## Section 4: Side, Touch, Kick Ball Cross, $\frac{1}{2}$ , $\frac{1}{2}$ , Walk Walk

- 1 2 Step left to left side (1), touch right next to left (2)  
3 & 4 Kick right forward toward right diagonal (3), step right next to left (&), cross left over right (4)  
5 6  $\frac{1}{4}$  turn left step back on right (9:00) (5),  $\frac{1}{2}$  turn left step forward on left (6) (3:00)  
7 8 Walk forward on right (7), walk forward on left (8)

## Section 5: Fwd Rock & Fwd Rock & Fwd Rock, Back-Lock-Back

- 1 2 & Rock forward on right pushing hips forward (1), recover on left (2), step right next to left  
(&) 3 4 & Rock forward on left pushing hips forward (3), recover on right (4), step left next to right

(&) 5 6 Rock forward on right pushing hips forward (5), recover on left (6)  
7 & 8 Step back on right (7), cross lock left over right (&), step back on right (8)

Section 6: Touch,  $\frac{1}{4}$  Look, Look,  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$ , Crossing Samba

1 Touch left back (1)  
2 3  $\frac{1}{4}$  left transferring weight to left looking over left shoulder (2), transfer weight to right looking over right shoulder (3) (12:00)  
4 5 6  $\frac{1}{4}$  left step forward on left (4),  $\frac{1}{2}$  left step back on right (5),  $\frac{1}{4}$  left step left to left side (6) (12:00)  
7 & 8 Cross right over left (7), rock left to left side (&), recover on right (8)

Section 7: Cross, Hold, & Behind Hold, & Cross Side, Behind, Touch Unwind  $\frac{1}{2}$

1 2 Cross left over right (1), HOLD (2)  
& 3 4 Step right to right side (&), cross left behind right (3), HOLD (4)  
& 5 6 Step right to right side (&), cross left over right (5), step right to right side (6)  
7 8 Touch left behind right (7), unwind  $\frac{1}{2}$  turn over left shoulder (weight ends on left) (8) (6:00)

Section 8: Fwd Rock,  $\frac{1}{2}$ ,  $\frac{1}{2}$ , Back Rock,  $\frac{1}{2}$ ,  $\frac{1}{2}$ ,

1 2 Rock forward on right (1), recover onto left (2)  
3 4  $\frac{1}{2}$  right step forward on right (3),  $\frac{1}{2}$  right step back on left (4) (6:00)  
5 6 Rock back on right (5), recover on left (6)  
7 8  $\frac{1}{2}$  left step back on right (7),  $\frac{1}{2}$  left step forward on left (8) (6:00)

*Cette chorégraphie est mise en page pour les adhérents Crazy Bulls se référer uniquement à la fiche originale du chorégraphe.*

*..... Et recommencez avec le sourire .....*