

# HERE GOES NOTHING

Chorégraphe : [GARY O'REILLY – OCT 2021](#) – INTER +++ - 64 comptes – 2 murs – 1 Tag restart

Musique : [Here Goes Nothing - Michael Schulte](#)

*Intro 16 temps*

## Section 1: WALK, TOUCH & HEEL, BALL STEP, STEP, PIVOT $\frac{1}{4}$ , CROSSING SHUFFLE

1 2 Walk forward on R (1), touch L next to R (2)  
&3&4 Step back on L (&), tap R heel forward (3), step R next to L (&),  
step forward on L (4)  
5 6 Step forward on R (5), pivot  $\frac{1}{4}$  L (6) (9:00)  
7 & 8 Cross R over L (7), step L to L side (&), cross R over L (8)

## Section 2: $\frac{1}{4}$ , $\frac{1}{4}$ , CROSS ROCK, & CROSS, SIDE, BEHIND SIDE CROSS

1 2  $\frac{1}{4}$  R stepping back on L (1),  $\frac{1}{4}$  R stepping R to R side (2) (3:00)  
3 4 Cross rock L over R (3), recover on R (4)  
& 5 6 Step L to L side (&), Cross R over L (5), step L to L side (6)  
7 & 8 Cross R behind L (7), step L to L side (&), cross R over L (8)

## Section 3: SIDE, TOUCH, KICK & CROSS, SIDE, TOUCH, KICK & CROSS

1 2 Step L to L side (1), touch R next to L (2)  
3 & 4 Kick R to R diagonal (3), step R next to L (&), cross L over R (4)  
5 6 Step R to R side (5), touch L next to R (6)  
7 & 8 Kick L to L diagonal (7), step L next to R (&), cross R over L (8)

## Section 4: SIDE ROCK, SAILOR $\frac{1}{4}$ L, STEP, PIVOT $\frac{1}{4}$ , STEP, PIVOT $\frac{1}{4}$

1 2 Rock L to L side (1), recover on R (2)  
3 & 4 Cross L behind R (3),  $\frac{1}{4}$  turn L stepping R next to L (&), step forward  
on L (4) (12:00)  
5 6 Step forward on R (5), pivot  $\frac{1}{4}$  L rolling hips (6) (9:00)  
7 8 Step forward on R (7), pivot  $\frac{1}{4}$  L rolling hips (8) (6:00)

## Section 5: CROSS, SIDE ROCK CROSS, SIDE, BEHIND, SIDE, CROSS ROCK

1 Cross R over L (1)  
2 & 3 Rock L to L side (2), recover on R (&), cross L over R (3)  
4 5 6 Step R to R side (4), Cross L behind R (5), step R to R side (6)  
7 8 Cross rock L over R (7), recover on R (8)

## **SUITE « HERE GOES NOTHING »**

### Section 6: & CROSS, SIDE, BEHIND, $\frac{1}{4}$ , STEP, PIVOT $\frac{1}{2}$ , $\frac{1}{2}$ , $\frac{1}{2}$

& 1 2 Step L to L side (&), cross R over L (1), step L to L side (2)

3 4 Cross R behind L (3),  $\frac{1}{4}$  L stepping forward on L (4) (3:00)

**\*TAG/RESTART**

5 6 Step forward on R (5), pivot  $\frac{1}{2}$  L (6) (9:00)

7 8  $\frac{1}{2}$  L stepping back on R (7),  $\frac{1}{2}$  L stepping forward on L (8) (9:00)

Easier option (count 7-8) Walk forward R, Walk forward L

### Section 7: WALK, HITCH, BACK, TOGETHER, WALK, FWD ROCK, SHUFFLE $\frac{1}{2}$ R

1 2 Walk forward on R (1), hitch L knee forward (2)

& 3 4 Step back on L (pushing hips back) (&), step R next to L (3), walk forward on L (4)

5 6 Rock forward on R (5), recover on L (6)

7 & 8  $\frac{1}{4}$  R stepping R to R side (7), step L next to R (&),

$\frac{1}{4}$  L stepping forward on R (8) (3:00)

### Section 8: STEP, PIVOT $\frac{3}{8}$ , WALK, WALK, SWIVEL, HITCH, COASTER STEP

1 2 Step forward on L (1), pivot  $\frac{3}{8}$  R (2) (7:30)

3 4 Small walk forward L (3), small walk forward R (4)

5 6 Swivel both heels R to face (6:00) (5), hitch L knee to L diagonal (6)

7 & 8 Step back on L (7), step R next to L (&), step forward on L (8) (6:00)

**\*TAG - RESTART:** After 43 counts of Wall 3, dance the 5 count tag

Tag: SIDE, R JAZZBOX

1 Step L to L side (1)

2 3 4 5 Cross R over L (2), step back on L (3), step R to R side (4), step forward on L (5)

Then restart the dance from the beginning facing (6:00)

Ending: Dance ends facing (12:00) after wall 6 adding a R stomp to R side to finish.

*Cette chorégraphie est mise en page pour les adhérents Crazy Bulls se référer uniquement à la fiche originale du chorégraphe.*

*..... Et recommencez avec le sourire .....*