

SHOUTING TO THE MONSTERS

Chorégraphe : **NIELS POULSEN** – Intermédiaire - 07/2021 – 64 comptes – 2 murs – tags + restarts

Musique : **Goliath - Smith & Thell**

Intro 32 temps

[1 - 8] R rock fwd, together, L rock fwd, shuffle $\frac{1}{2}$ L, step $\frac{1}{4}$ L

1 - 2& Rock fwd on R (1), recover weight back on L (2), step R next to L (&) 12:00

3 - 4 Rock fwd on L (3), recover weight back on R (4) 12:00

5&6 Turn $\frac{1}{4}$ L stepping L to L side (5), step R next to L (&), turn $\frac{1}{4}$ L stepping L fwd (6) 6:00

7 - 8 Step R fwd (7), turn $\frac{1}{4}$ L onto L (8) 3:00

[9 - 16] Cross, Hold, syncopated vine, R cross rock, chasse $\frac{1}{4}$ R

1 - 2 Cross R over L (1), HOLD (2) 3:00

&3 - 4 Step L to L side (&), cross R behind L (3), step L to L side (4) 3:00

5 - 6 Cross rock R over L (5), recover back on L (6) 3:00

7&8 Step R to R side (7), step L next to R (&), turn $\frac{1}{4}$ R stepping R fwd (8) 6:00

[17 - 24] Step $\frac{1}{2}$ R, L shuffle fwd, step $\frac{1}{2}$ L, full turn L

1 - 2 Step L fwd (1), turn $\frac{1}{2}$ R stepping onto R (2) 12:00

3&4 Step L fwd (3), step R behind L (&), step L fwd (4) 12:00

5 - 8 Step R fwd (5), turn $\frac{1}{2}$ L fwd on L (6), turn $\frac{1}{2}$ L back on R (7), turn $\frac{1}{2}$ L fwd on L (8) 6:00

[25 - 32] Side behind, & heel, Hold, ball cross, L side rock, cross

1 - 2 Step R to R side (1), cross L behind (2) 6:00

&3 - 4 Step R to R side (&), touch L heel diagonally fwd L (3), Hold (4) 6:00

&5 - 8 Step down on L (&), cross R over L (5), rock L to L side (6), recover weight on R (7), cross L over R (8)... 6:00

* Tag + restart during wall 2

[33 - 40] Stomp R, Hold/clap, & $\frac{1}{2}$ L, side L, Hold/clap X 2, R jazz box, cross

1 - 2 Stomp R to R side (1), HOLD and clap hands once (2) 6:00

3&4 Turn $\frac{1}{2}$ L on R foot stepping L to L side (3), HOLD & clap hands twice (&4) 12:00

5 - 8 Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8) 12:00

SUITE – « SHOUTING TO THE MONSTERS »

[41 - 48] Point R, Hold, together point L, Hold, together point R, turn 1 $\frac{1}{4}$ R

1 - 2 Point R to R side (1), Hold (2) 12:00

&3 - 4 Step R next to L (&), point L to L side (3), Hold (4) 12:00

&5 Step L next to R (&), point R to R side (5) 12:00

6 - 8 Turn $\frac{1}{4}$ R stepping R fwd (6), turn $\frac{1}{2}$ R stepping L back (7), turn $\frac{1}{2}$ R stepping R fwd (8) 3:00

[49 - 56] L shuffle fwd, step $\frac{1}{2}$ L, shuffle $\frac{1}{2}$ L X 2

1&2 Step L fwd (1), step R behind L (&), step L fwd (2) 3:00

3 - 4 Step R fwd (3), turn $\frac{1}{2}$ L fwd onto L (4) 9:00

5&6 Turn $\frac{1}{4}$ L stepping R to R side (5), step L next to R (&), turn $\frac{1}{4}$ L stepping back on R (6) 3:00

7&8 Turn $\frac{1}{4}$ L stepping L to L side (7), step R next to L (&) turn $\frac{1}{4}$ L stepping L fwd (8) 9:00

[57 - 64] $\frac{1}{4}$ L into R chasse, L back rock, side L, touch together, R kick ball step

1&2 Turn $\frac{1}{4}$ L stepping R to R side (1), step L next to R (&), step R to R side (2) 6:00

3 - 4 Rock back on L (3), recover fwd onto R (4) 6:00

5 - 6 Step L to L side (5), touch R next to L (6) 6:00

7&8 Kick R fwd (7), step R next to L (&), step L a small step fwd (8) ... 6:00

*Tag + Restart after wall 4 START AGAIN Tag: Comes twice. 1) On wall 2, after 32 counts, facing 12:00. 2) After wall 4, facing 12:00

Step R fwd (1), bounce R heel up and down 3 times making sure weight ends on L after the last bounce (2- 4) - 12:00 Styling for counts

1-4: raise R arm up over head with palm facing up

Cette chorégraphie est mise en page pour les adhérents Crazy Bulls se référer uniquement à la fiche originale du chorégraphe.

..... Et recommencez avec le sourire