

A DOUBLE WHISKEY

Chorégraphe : Gary O'Reilly - Intermédiaire 64 comptes - 4 Murs - 1 restart – 1 tag

Musique : "That Was The Whiskey" by Antigone Rising *intro : 32 temps*

Section 1: Side, Kick, Side, Touch, Grapevine R

1 2 Step R to R side (1), kick L across R (2)
3 4 Step L to L side (3), touch R next to L (4)
5 6 Step R to R side (5), cross L behind R (6)
7 8 Step R to R side (7), touch L next to R (8)

Section 2: Side, Kick, Side, Touch, Grapevine 1/4 L Scuff R

1 2 Step L to L side (1), kick R across L (2)
3 4 Step R to R side (3), touch L next to R (4)
5 6 Step L to L side (5), cross R behind L (6)
7 8 $\frac{1}{4}$ turn L stepping forward on L (7), scuff R forward (8) (9:00)

Section 3: R Rocking Chair, R Jazzbox Cross

1 2 Rock forward on R (1), recover on L (2)
3 4 Rock back on R (3), recover on L (4)
5 6 Cross R over L (5), step back on L (6)
7 8 Step R to R side (7), cross L over R (8)

Section 4: Side, Hold, Rock Back, Side, Hold, Rock Back

1 2 Step R to R side (1), HOLD (2)
3 4 Cross rock L behind R (3), recover on R (4)
5 6 Step L to L side (5), HOLD (6)
7 8 Cross rock R behind L (7), recover on L (8)

****Restart during wall 3

Section 5: $\frac{1}{2}$ Monterey R, Swivet, Swivet

1 2 Point R to R side (1), $\frac{1}{2}$ turn R bringing R next to L (2) (3:00)
3 4 Point L to L side (3), step L next to R (4) (weight on both feet ready for Swivet)
5 6 Swivel on ball of L moving L heel to L - at the same time, swivel on R heel moving R toe to R (5), return L heel and R toe (6)
7 8 Swivel on ball of R moving R heel to R - at the same time, swivel on L heel moving L toe to L (7), return R heel and L toe (8)

Easier option for counts 5-8

5 6 7 8 Fan R toes out to R (5), fan R toes in (6), fan L toes out to L (7), fan L toes in (8)

Section 6: Grapevine 1/4 L Scuff R, Fwd, Hold, Pivot 1/4, Hold

1 2 Step L to L side (1), cross R behind L (2)
3 4 1/4 turn L stepping forward on L (3), scuff R forward (4) (12:00)
5 6 Step forward on R (5), HOLD (6)
7 8 Pivot 1/4 L (7), HOLD (8) (9:00)

Section 7: Cross & Heel & Cross & Heel &

1 2 3 4 Cross R over L (1), step L to L side (2), tap R heel to R diagonal (3), step R in place (4)
5 6 7 8 Cross L over R (5), step R to R side (6), tap L heel to L diagonal (7), step L in place (8)

Section 8: R Mambo Fwd, Hitch, Coaster Step, Hold

1 2 3 4 Rock forward on R (1), recover on L (2), step back on R (3), hitch L knee up with a little hop back on R (4)
5 6 7 8 Step back on L (5), step R next to L (6), step forward on L (7), HOLD (8)

****Restart after 32 counts during wall 3 facing (3:00)

Tag: at the end of wall 6 (6:00)

Stomp Fwd R, Hold, Stomp Fwd L, Hold, Jazzbox 1/4 R with a Cross

1 2 Stomp forward on R, shouting "ONE" (1), HOLD (2)
3 4 Stomp forward on L, shouting "TWO" (3), HOLD (4)
5 6 Cross R over L, shouting "ONE" (5), step back on L starting to turn R, shouting "TWO" (6)
7 8 1/4 R stepping R to R side, shouting "THREE" (7), Cross L over R, shouting "FOUR" (8) (9:00)

Cette chorégraphie est mise en page pour les adhérents Crazy Bulls se référer uniquement à la fiche originale du chorégraphe.

..... Et recommencez avec le sourire